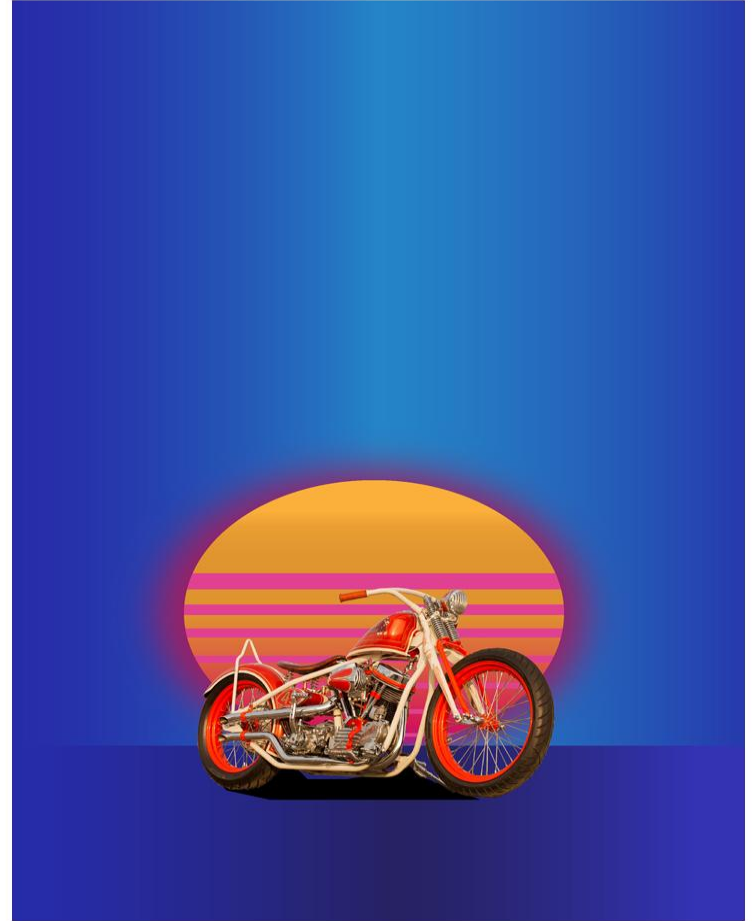


IYARI
DESIGN
PORTFOLIO

POSTERS

The style varies, it
can be commercial
or modern but
always adding a
spice of creativity.







2017
CUYAMACA
FINE ARTS
CLUB

CALENDAR

All meetings will be at the
B building, room 363
from 4pm to 5pm

<u>October</u>	<u>November</u>	<u>December</u>
5	2	7
12	9	14
19	16	
26	30	

cuyamacaartclub@gmail.com

  @macafineartsclub

JOIN US!

**CUYAMACA
FINEARTS
CLUB**

First meeting

Thursday, February 1

4pm-5pm in room B363

**Got any questions email us at
cuyamacaartclub@gmail.com**



macafineartsclub

JOIN US!

**September 28
4-5pm B363**

**FINE
ARTS
CLUB**

A graphic illustration of a hand wearing a bright green, textured glove. The hand is reaching upwards from the bottom right corner of the poster, with its index finger pointing towards the word 'ARTS' in the large, stylized text.

PORTFOLIO REVIEW

AUSTIN TRIGG

Photography Digital Photography Retouching
www.austintrigg.com

MICHAEL FUGOSO

Graphic Design Illustration Branding
www.fugstrator.com

MAY 11
10am - 1pm
ROOM E 222

Austin Trigg and Michael Fugoso are professionals that have been working in the industry. Both are going to speak about themselves, where did they study, their internships, clients, work experience and demonstrate some techniques. Students will get their portfolio review by Austin or Michael. So bring your portfolio or show your portfolio online

CONTACT INFO iyarihzdesign@gmail.com
Tom.Bugzavich@gcccd.edu







LOGOS

**Start from a sketch
or a simple concept
then move on with
the idea to create a
masterpiece.**

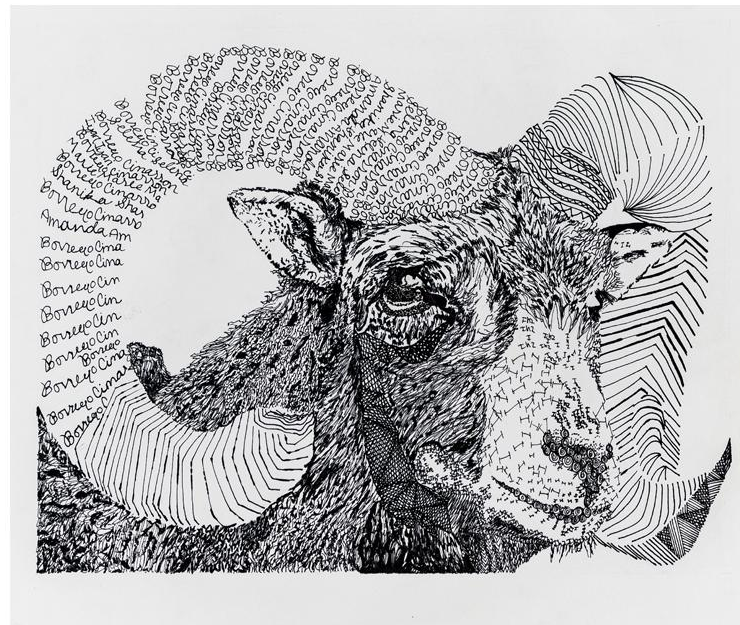




hüpe

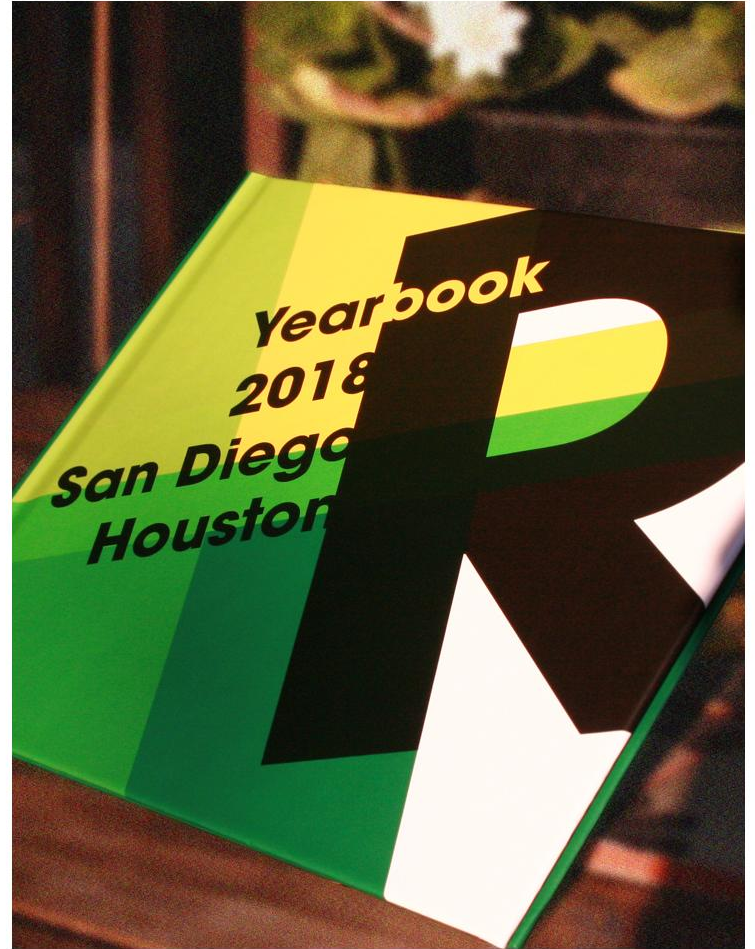
ILLUSTRATION







PRINT & PHOTOS





1993

Class of

The Reotemp Christmas Party in 1992 was a cozy affair. About 30 people, employees and their families, gathered in the shipping department and traded gifts while munching on Korean BBQ and sipping hot cider, while a newly hired temp named Margaret Wight was relegated to phone coverage duty. Fresh out of college and after spending a few months abroad, Margaret wasn't intending on this being her forever job, she simply didn't want to work at a department store anymore and liked the idea of working in an office. A couple months later in the winter of 1993, Margaret was hired full time as the third member of the office staff, initially trained to pay the bills and answer phones - back then, everybody in the office answered phones and was trained to quote bimetals. She hasn't missed a Christmas party since.

In April of 1993, Margaret distinctly recalls a long-haired teenager named Jessie walking through the front door to apply for the job of shipping clerk. Having recently graduated Mira Mesa High School, Jessie heard about the job opening through a friend's sister, Angela, who worked in the office with Margaret entering orders. Jessie was hired, but later it was revealed that there was a wager among the office staff that the local boy wouldn't last through the summer. He did, and worked his first few years in the shipping and receiving department.

month after Jessie started, Air suggested hiring his brother-in-law Leo (Bear) who had been working at a local printing company and getting a little tired of the fumes. Bear was hired...

