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03/12/20  
DANC 1812

Michael Jackson was always known for his humility along with his unforgettable talent. The success of *Thriller* came as a shock to him and he did not expect for it to become a commercial wide success the way that it did. It doesn't take a genius to recognize the hard work that Michael put into his lyricism, dancing, and overall performance. In the beginning of his interview with *Entertainment Tonight* on February 25 1983, the interviewer asks Michael how it is possible that he is still continuously selling out albums at a rapid rate. While the public recognition for *Thriller's* success is taken into account, Michael still remains very humble and grateful. To be only 24 in the music business and perform the way that he does on such an elite level, just proves the dedication and sacrifice needed to portray the phenomenon that is Michael Jackson. In this brief interview, we also understand Michael's creative process when writing.

The fact that when he would get an idea for a song he would remember it and be able to execute it exactly the way he heard it in his mind is amazing. He did not always carry a tape recorder with him so a lot of his masterpieces were developed off of memory. When watching this interview, it wasn't surprising to see how honest yet modest his demeanor was in articulating why he's so incredible. Michael on stage and him as a person are two very different people. On stage Michael feels comfortable and can be himself, while as a person he is very timid and reserved. His legacy is remembered for a multitude of reasons but specifically because he was so appreciative of the acknowledgement he received about his work. One of the things he kept reiterating was how everything he does comes from the heart. Whether it's performing or creating, he puts everything he has into every minute detail of the process. Another thing

that is also mentioned because it was a recurring question, was that there was no special formula when he is creating. He writes what he feels and any ideas he has surrounding that emotion he will then build off of. It's interesting to see the person behind the entertainer because there is a distinction to be made between the two. To hear Michael talk about how accustomed he is to being on stage and how when he's not on the stage he's sad is beautiful, yet devastating.

Within this interview we can recognize his passion for performing, but can also take note that he is not aware of how to live a normal life outside of the stage. He had mentioned that friendship was new for him and he was just starting to understand what it meant. At 24 years old that's heartbreaking to hear because it was evident how lonely he was. It seemed like the only time Michael was really happy was when he was on stage. Not because everybody knew who he was, but it was the only sense of emotional security that he really had.